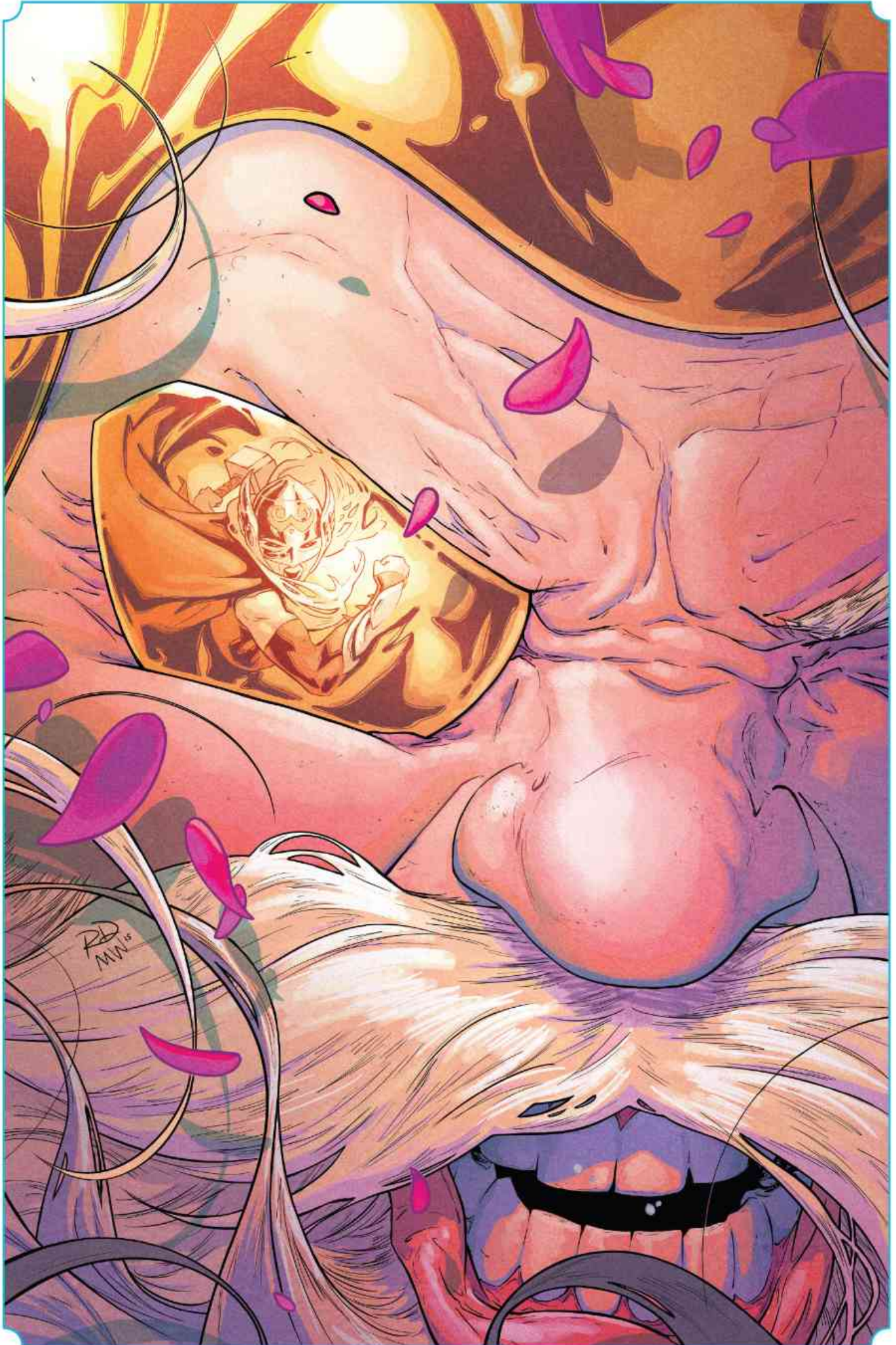




THE CIVIL WAR OF THE GODS

THE MOONS OF SATURN.

THERE WAS A TIME I WAS IN LOVE WITH THE GOD WHO ONCE CARRIED THIS HAMMER.

AND HE WAS IN LOVE WITH ME.

WE CAME AWFULLY CLOSE TO SPENDING OUR LIVES TOGETHER.

THERE WAS ONLY ONE REASON WE NEVER DID.

HIS NAME IS ODIN.

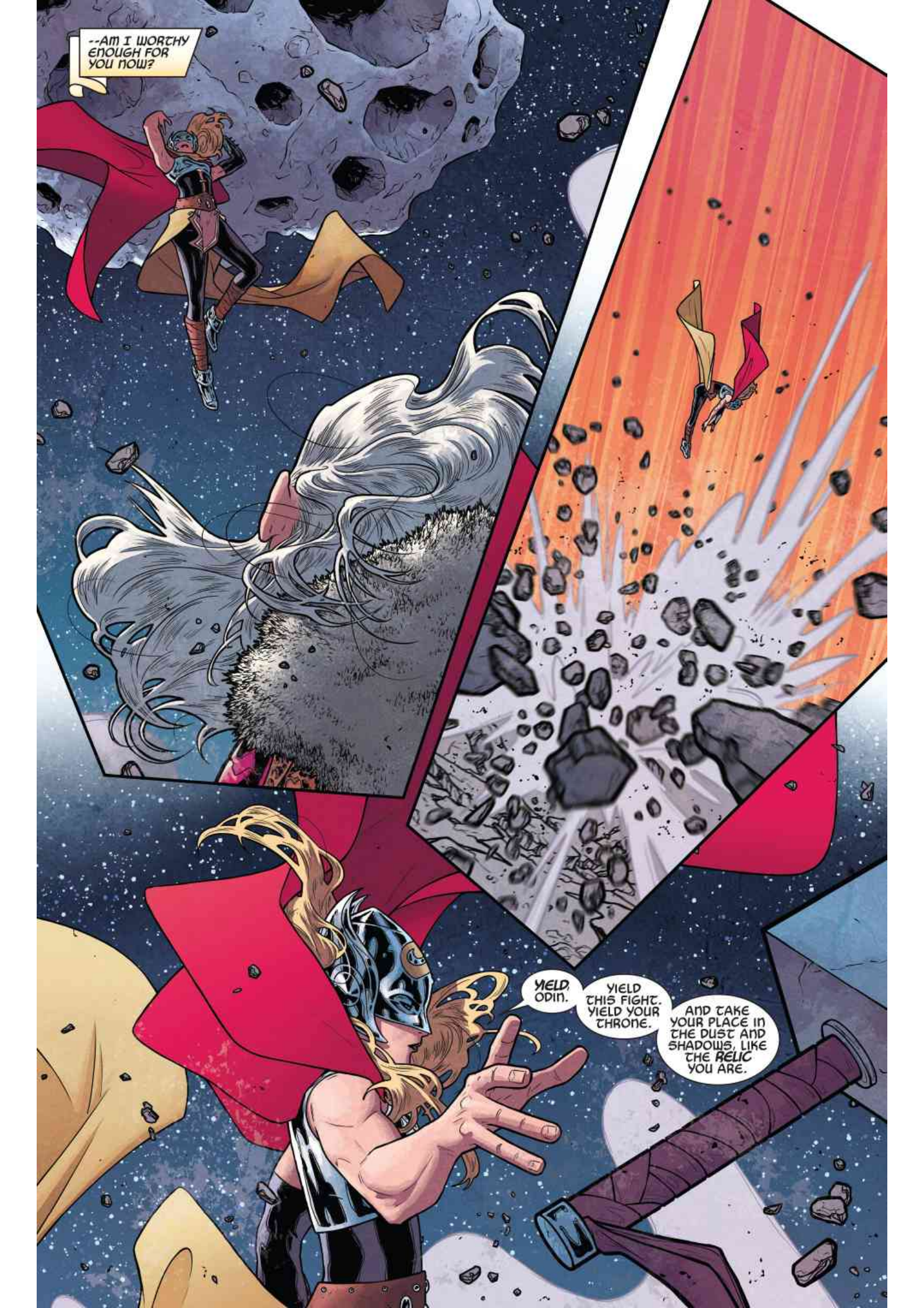
YOU, YOU WRETCHED MALLET. THIS IS ALL YOUR DAMN FAULT.

I WAS NEVER GOOD ENOUGH FOR THE ALL-FATHER. NEVER WORTHY.

I NEVER SHOULD HAVE HAD YOU FORGED IN THE FIRST PLACE, YOU...

GAAGGGHH.

A LOT HAS CHANGED SINCE THOSE DAYS. SO TELL ME, OLD MAN--

A comic book panel depicting a dramatic scene in space. In the foreground, Thor, with his long blonde hair and wearing a red cape and a silver helmet, is shown from the chest up, gesturing with his right hand. He is surrounded by floating rocks and debris. In the background, a large, grey, cratered planet or moon looms in the dark blue space. Another figure, also in a red cape and yellow tunic, is seen flying away from the viewer towards the planet. A large, bright orange and red explosion or energy burst is visible on the right side of the panel, with many rocks flying outwards. The overall tone is epic and action-packed.

--AM I WORTHY
ENOUGH FOR
YOU NOW?

YIELD,
ODIN.

YIELD
THIS FIGHT.
YIELD YOUR
THRONE.

AND TAKE
YOUR PLACE IN
THE DUST AND
SHADOWS, LIKE
THE RELIC
YOU ARE.



YIELD?

DID ODIN
YIELD TO YMIR,
THE FIRST OF THE
GIANTS? DID HE
YIELD TO SURTUR,
THE FATHER
OF FIRE?

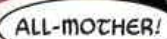
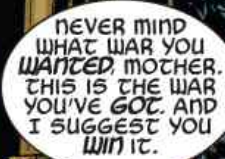
YOU CAN
ASK THEM
YOURSELF,
GIRL...

...WHEN
YOU SEE THEM
IN HEL!

"GOD VERSUS GOD. THIS
ISN'T RIGHT. THIS IS NOT
THE WAR I WANTED."

 ASGARDIA.









"SUCH A LOVELY
GATHERING WE
HAVE HERE TODAY,
IS IT NOT?"

ALFHEIM.
REALM OF THE
LIGHT ELVES.

IT TRULY IS A
JOYOUS OCCASION.
BUT ALAS...TIME
GROWS SHORT.

WAR
WAITS FOR NO
ELF, AS THEY SAY. SO
LET US SKIP TO THE
MOST IMPORTANT
PART.

I DO.

WITH ALL
MY BLACKENED
HEART.

I...I DO,
TOO.

I DO?



THEN QUEEN
AELSA FEATHERWINE
OF ALFHEIM AND KING
MALEKITH THE ACCURSED
OF SVARTALFHEIM ARE
HEREBY AND FOREVER
DECLARED ONE.

MALEKITH,
YOU MAY KISS
THE BRIDE.

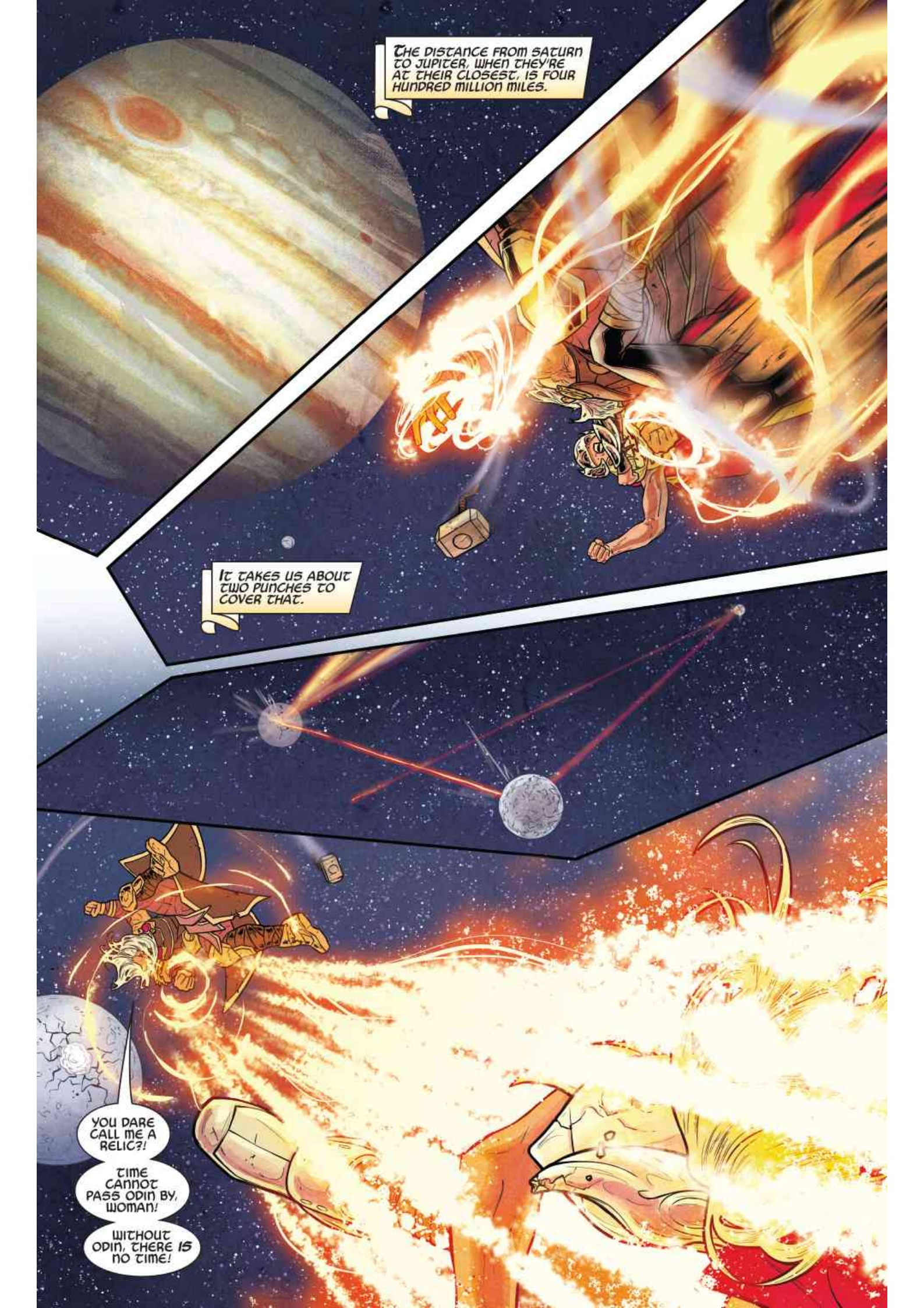


AH, THANK YOU, MY DEAR WAR
WITCHES. BUT THAT PART
WILL NOT BE NECESSARY.
I ALREADY HAVE ALL
I NEED.

GUARDS, FIND
MY LOVELY BRIDE A
COZY CELL SOMEWHERE
IN HER CASTLE. AND
THEN KINDLY LOSE
THE KEY.

WHAT...
WHERE AM I?
WHAT'S...

OH,
GODS...



THE DISTANCE FROM SATURN
TO JUPITER, WHEN THEY'RE
AT THEIR CLOSEST, IS FOUR
HUNDRED MILLION MILES.

IT TAKES US ABOUT
TWO PUNCHES TO
COVER THAT.

YOU DARE
CALL ME A
RELIC?!

TIME
CANNOT
PASS ODIN BY,
WOMAN!

WITHOUT
ODIN, THERE IS
NO TIME!

A comic book panel showing Thor flying through space above a large, brown, cratered planet. He is surrounded by a bright, fiery energy trail. A speech bubble is above him.

no sun,
no moon, no
stars!

A comic book panel showing Thor in a red and gold suit, surrounded by a massive, swirling orange and yellow storm. He is holding a hammer. A speech bubble is above him.

RIGHT.
NO FOUR-
HUNDRED-YEAR-
OLD, PLANET-SIZED
JOVIAN SUPER
STORMS!

A close-up comic book panel of Thor's face, looking intense and determined. He is holding a hammer. A speech bubble is next to him.

JUPITER'S GREAT RED SPOT
ERUPTS AROUND ME. THE
HAMMER CONVULSES
VIOLENTLY IN MY HANDS.

A close-up comic book panel of Thor's hammer, Mjolnir, surrounded by bright yellow and orange energy. A speech bubble is next to it.

IF I DIDN'T KNOW
BETTER...I'D SWEAR
I COULD HEAR
MJOLNIR LAUGHING.



MAGIC HAMMERS MUST HAVE A SICK SENSE OF HUMOR. BUT I DON'T FIND THIS THE LEAST BIT FUNNY.



WAR IN ALFHEIM.
CIVIL WAR IN ASGARD.

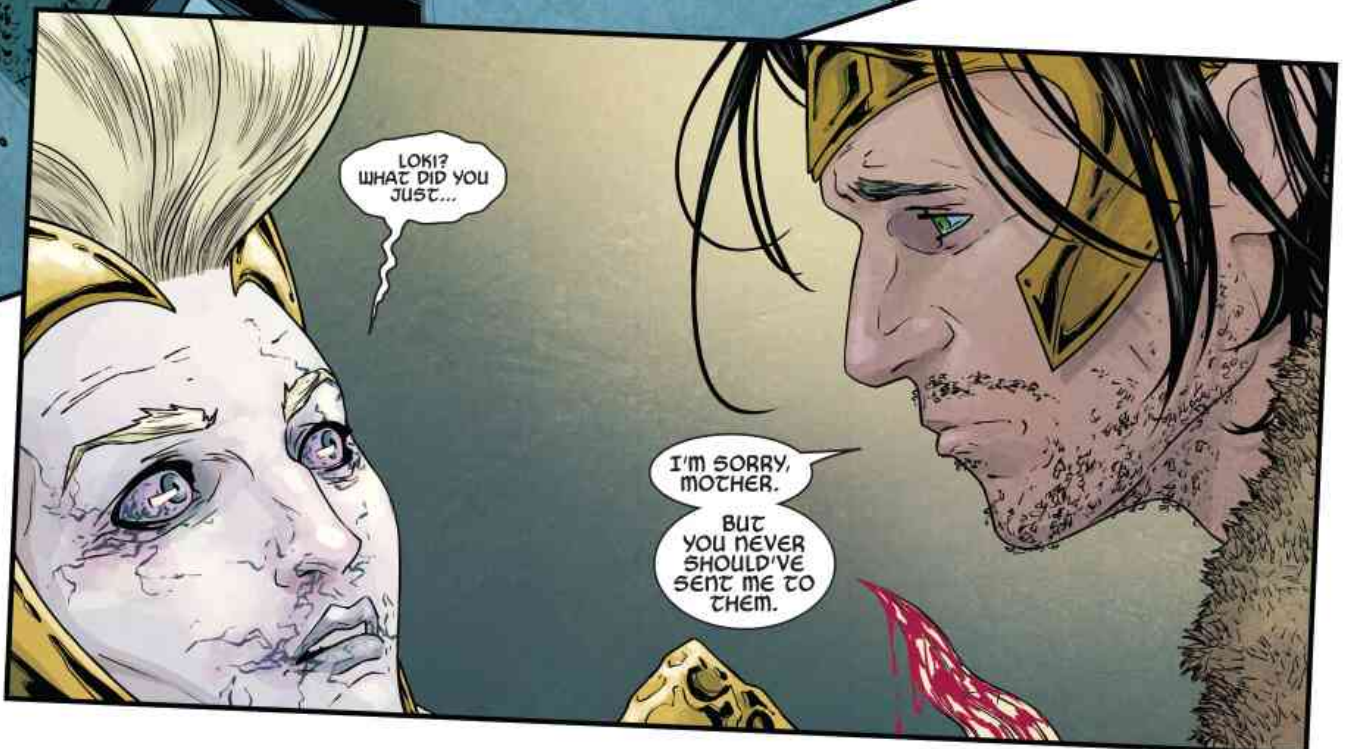
WHEN EVEN THE ELVES AND IMMORTALS CAN'T KEEP THEIR HOUSES IN ORDER...WHAT THE HELL KIND OF HOPE DO THE REST OF US HAVE?

THEN AGAIN, WHEN YOU'RE A NINETY-POUND WOMAN DYING OF CANCER...



...IT DOES FEEL PRETTY GOOD TO PUNCH GOD IN THE FACE.







LADY FREYJA!

HOLD...
WHAT DID
I JUST
SENSE...
no.

THE BATTLE ENDED
THE MOMENT SHE
FELL.

AND THE MANHUNT
BEGAN.





ODIN WOULDN'T LET ANYONE TOUCH HER.

HE CARRIED FREYJA INTO HIS INNERMOST SANCTUM, THE CHAMBER OF THE ODIN SLEEP, WHERE THE DESTROYER GUARDS THE DOOR DAY AND NIGHT.

THEY SAY HIS HALL SMELLS OF PRIMAL MAGIC, AND THAT SOMETIMES YOU CAN HEAR HIS WEEPING THROUGH THE WALLS.



THE CONGRESS OF WORLDS WAS RESTORED, AND WITH IT, SOME SENSE OF ORDER.

ALL FIGHTING HAS ENDED. ALL ARMS HAVE BEEN LAID ASIDE.

FOR NOW.



THOUGH NOT EVERYTHING IN THE GOLDEN REALM IS THE WAY IT SHOULD BE.

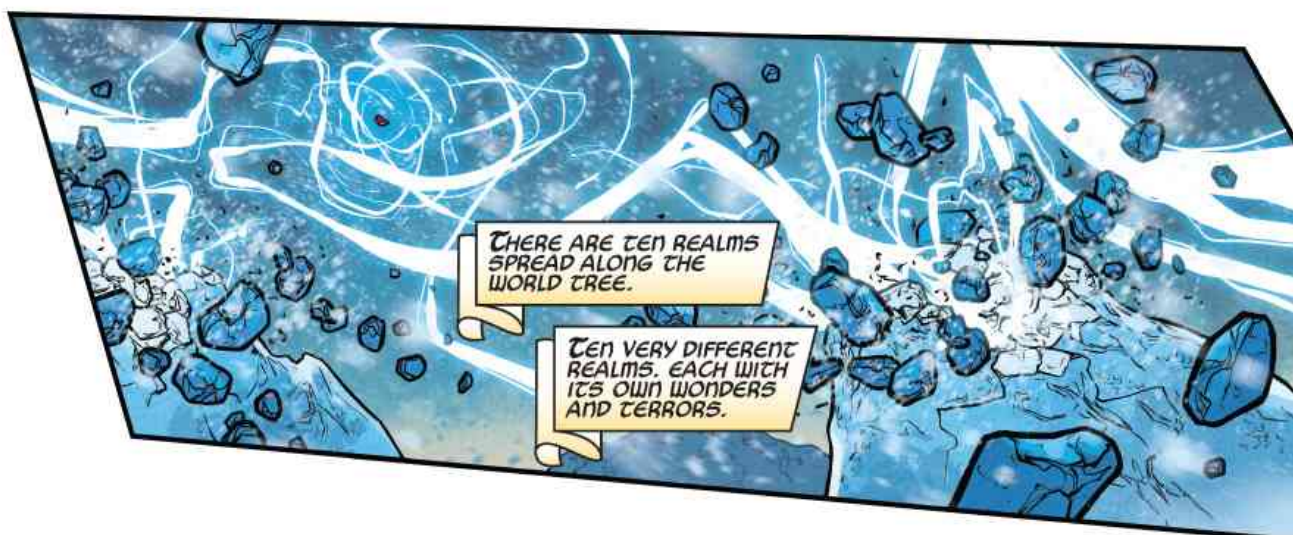
CUL BORSON, THE GOD OF FEAR, SERVES AS REGENT IN HIS BROTHER'S STEAD.

THE COURT OF ASGARD REMAINS A TENSE AND SOMBER PLACE.



AND CANCER REMAINS ONE HELL OF A DISEASE.

NO ONE IS QUITE SURE WHO WON THE CIVIL WAR IN ASGARD, ESPECIALLY THOSE OF US WHO FOUGHT IN IT. BUT OF ONE THING I AM DEFINITELY CERTAIN...



BUT JUST ONE
GUARDIAN WHO
SOARS ABOVE
THEM ALL.

HER NAME
IS THOR.

AND LIKE IT
OR NOT...



...SHE'S NOT GOING
ANYWHERE.

⚔️ EPILOGUE.

"HE'S SCREAMING AGAIN."



I HAVE EARS. WE BETTER SHUT HIM UP BEFORE HE WAKES THE BOSS. HE TRYING TO ESCAPE AGAIN?

NO, THIS IS DIFFERENT. HE'D BEEN QUIET AND SULLEN SINCE THE LAST TIME WE BEAT HIM DOWN. AND THEN IT WAS ALMOST LIKE...

...LIKE A WAVE OF RECOGNITION PASSED OVER HIM. LIKE HE SUDDENLY REALIZED SOMETHING HORRIBLE HAD JUST HAPPENED.



THEN HE STARTED SCREAMING FOR HIS MOTHER.

HIS MOTHER? HEH.



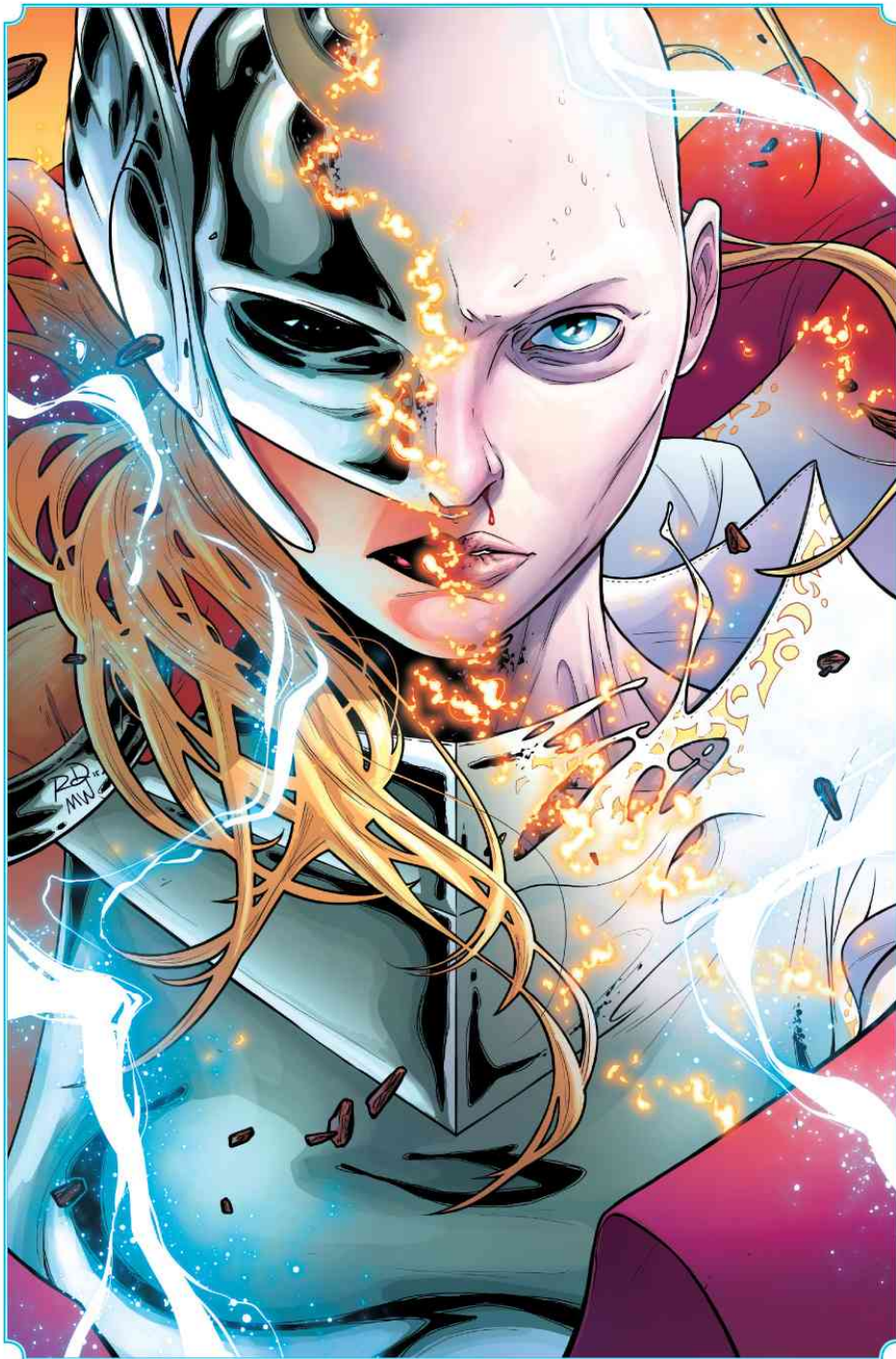
RRRRRRRRRRGGGGHHH!!

I GUESS
THEY DON'T MAKE
THORS LIKE THEY
USED TO.

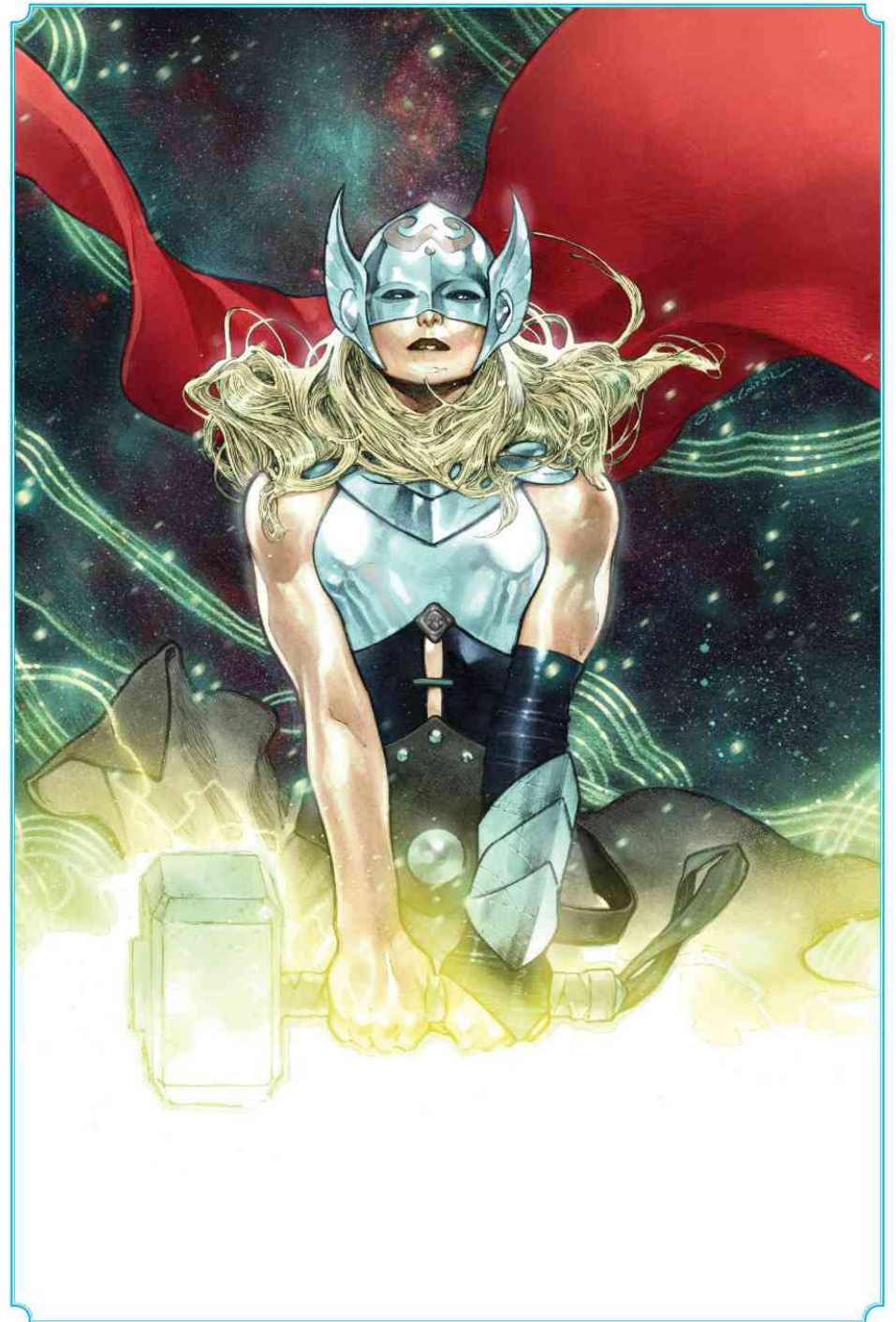
 **TO BE CONTINUED.**



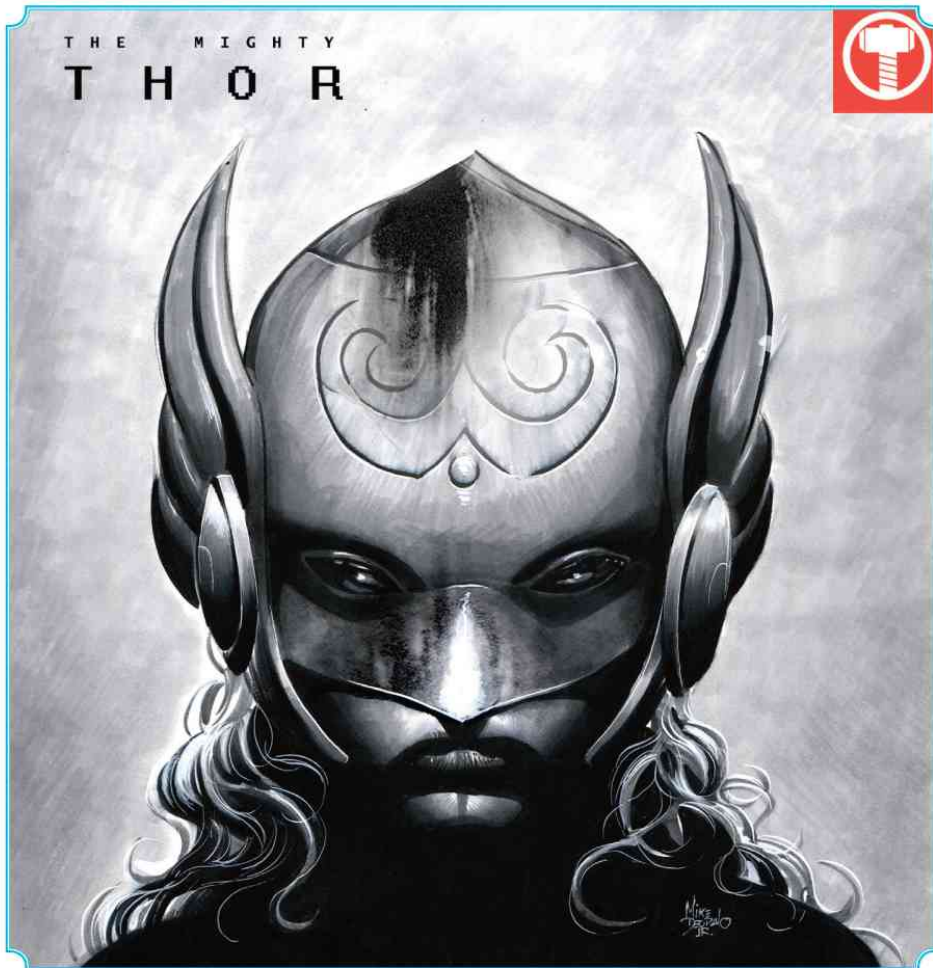
MIGHTY THOR # 1 COVER INKS
BY **RUSSELL DAUTERMAN**



MIGHTY THOR # 1 VARIANT
BY **RUSSELL DAUTERMAN**



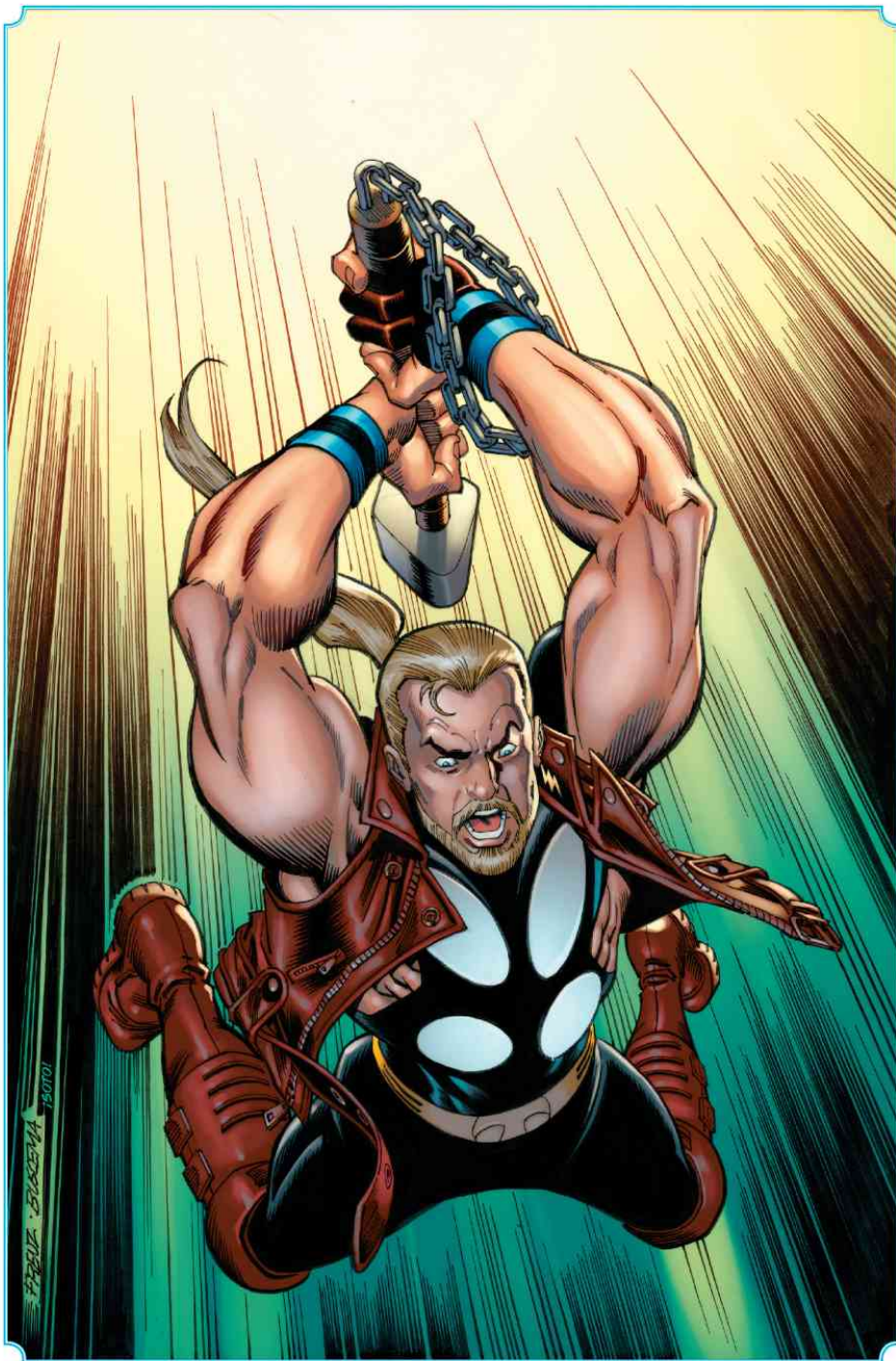
MIGHTY THOR # 1 VARIANT
BY **OLIVIER COIPEL**



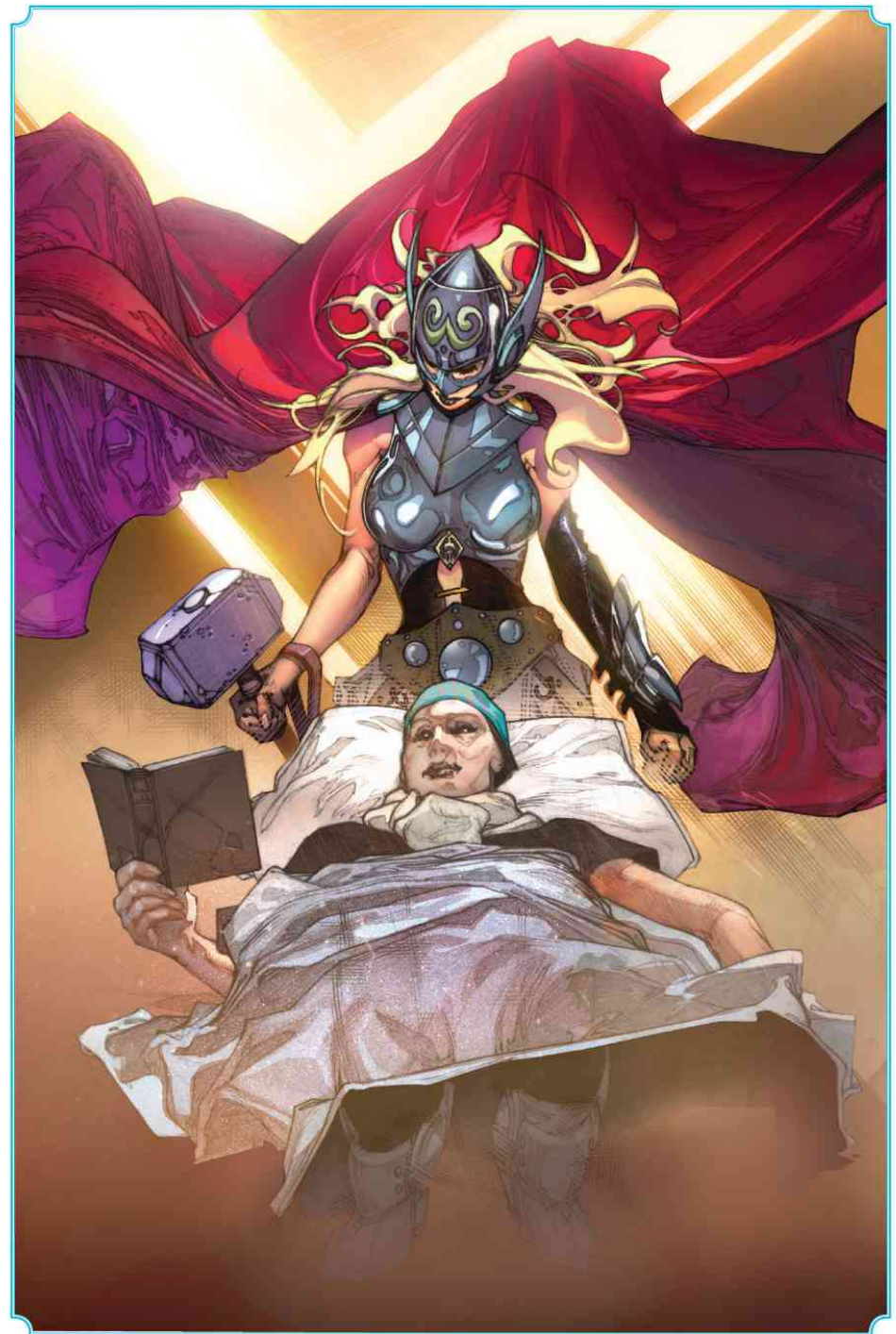
MIGHTY THOR # 1 HIP-HOP VARIANT
BY MIKE DEODATO



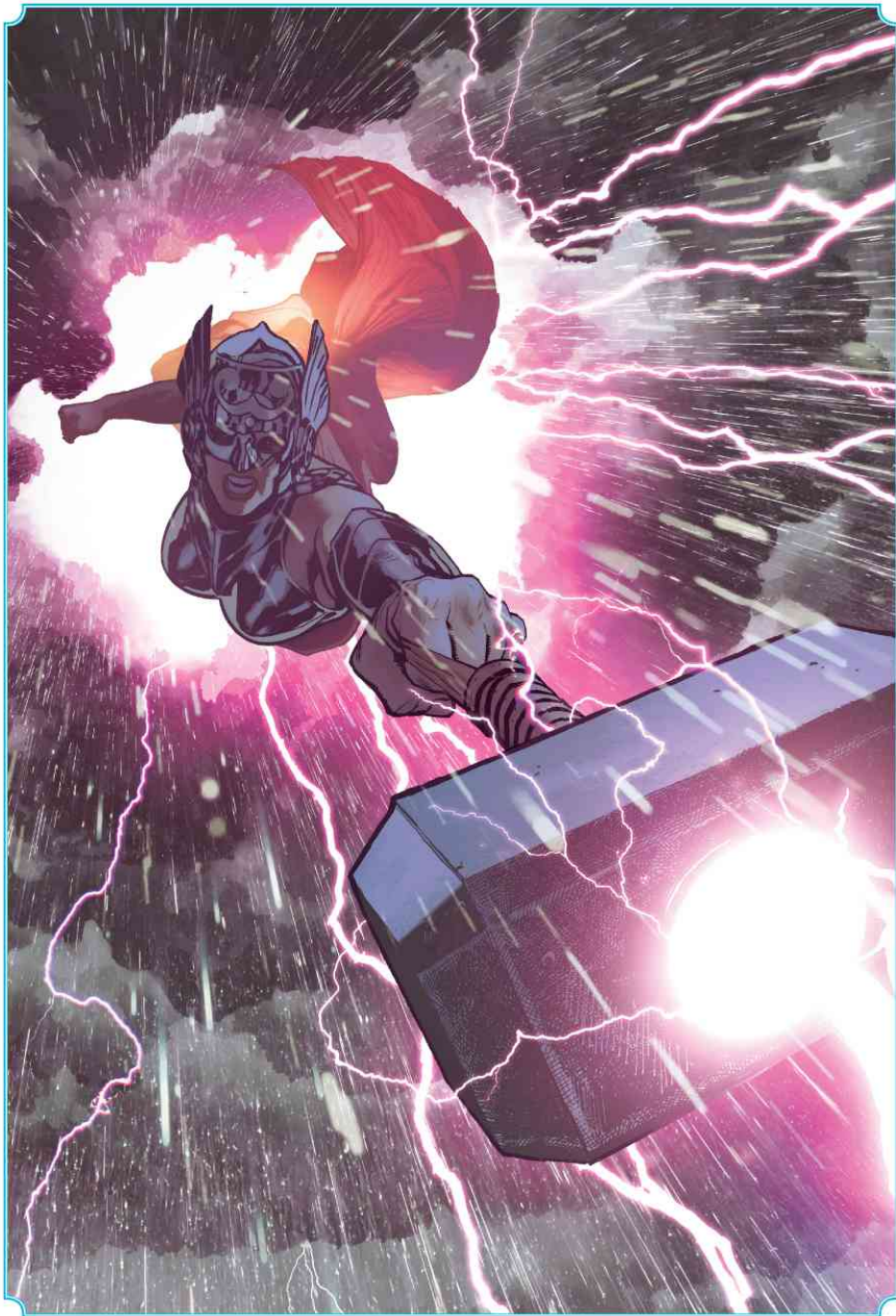
MIGHTY THOR # 2 VARIANT
BY ARTYOM TRAKHANOV



MIGHTY THOR # 2 MARVEL '92 VARIANT
BY RON FRENZ, SAL BUSCEMA & CHRIS SOTOMAYOR



MIGHTY THOR # 3 VARIANT
BY SIMONE BIANCHI & DAVID CURIEL



MIGHTY THOR # 4 VARIANT
BY ADAM HUGHES



MIGHTY THOR # 4 VARIANT
BY MICHAEL CHO

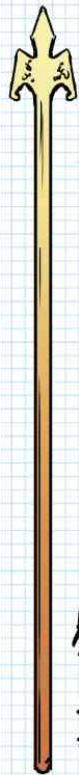


MIGHTY THOR # 5 WOMEN OF POWER VARIANT
BY LAURA BRAGA



MIGHTY THOR # 1 DESIGN VARIANT
BY RUSSELL DAUTERMAN

The MIGHTY THOR



Thunder board



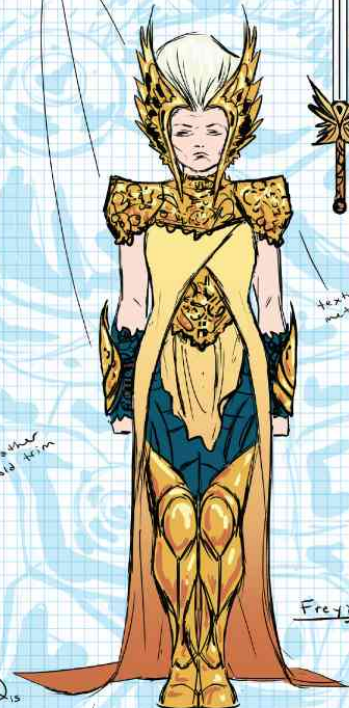
Odin

Gold shiny

leather w/ gold trim

RD

ombre effect on skirt - just to gold



Freyja

textured metal

MIGHT THOR # 2 DESIGN VARIANT
BY RUSSELL DAUTERMAN

The MIGHTY THOR



Hela

edges of horns
frayed
corners of antlers
frayed
corners of antlers
frayed

Use of mother's eyes

SD



Karnilla

RD

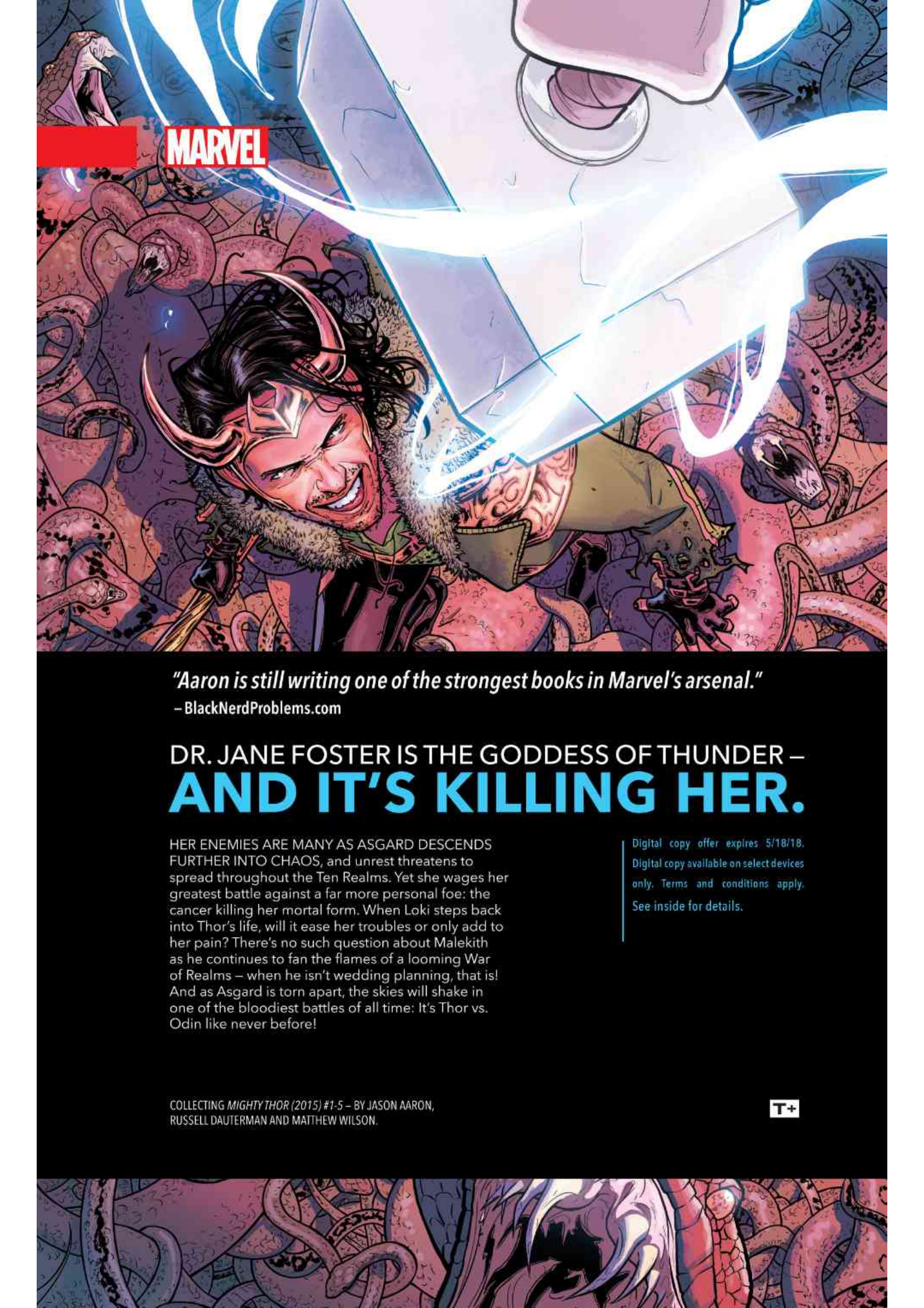


Queen of Cinders

- bronze body suit,
mostly covered by
flames
- spiky bits
poke through fire



MIGHTY THOR # 3 DESIGN VARIANT
BY RUSSELL DAUTERMAN

A vibrant comic book illustration of Thor, the God of Thunder, with his iconic red and gold armor and winged helmet. He is shown from the chest up, looking upwards with a determined expression. The background is a complex, swirling pattern of red and purple, filled with numerous snakes of various sizes, some coiled around Thor. A bright, glowing white and blue energy beam or lightning bolt strikes down from the top right corner, illuminating the scene. The Marvel logo is prominently displayed in the top left corner.

MARVEL

"Aaron is still writing one of the strongest books in Marvel's arsenal."

– BlackNerdProblems.com

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COLLECTING MIGHTY THOR (2015) #1-5 – BY JASON AARON,
RUSSELL DAUTERMAN AND MATTHEW WILSON.

T+

